

# OUR LADY'S CATHOLIC PRIMARY SCHOOL



We ASPIRE that through the love of Jesus everyone  
should  
"have life and have it to the full".

John 10:10

## Music at Our Lady's

## **Intent**

Our aim at Our Lady's is to enable children to appreciate the wide range of musical genres, engage with and be inspired famous musicians and embrace different musical styles. We want them to leave school with an increased knowledge, developed skill range, a love of music and a curiosity in exploring music for the future.

Our intention is for every pupil to:

- Show an awareness of music from different traditions and cultures.
- Understand the history of Music and how it has evolved over time.
- Use musical vocabulary to describe and evaluate music.
- Compose and perform using a variety of tuned and un-tuned instruments with confidence.
- Listen to and appraise music from a variety of genres.
- To know of and appreciate a range of composers from across cultures and history to enrich their cultural capital.
- Use technology to record and compose music.

**In accordance with the National Curriculum and the Early Years Foundation Stage, the children will learn:**

### **EYFS: Nursery**

Pupils should be taught to:

- Listen with increased attention to sounds.
- Respond to what they have heard, expressing their thoughts and feelings.
- Remember and sing entire songs.
- Sing the pitch of a tone sung by another person ('pitch match').
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- Create their own songs or improvise a song around one they know.
- Play instruments with increasing control to express their feelings and ideas.

### **EYFS: Reception**

Pupils should be taught to:

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

## **Key stage 1**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and un-tuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

## **Key stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

### **Pupils should be taught to:**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

## **Implementation**

Nursery and Reception have an enriched musical program which incorporates daily singing, nursery rhyme and musical listening and appraising sessions. 'Music Areas' are established in the learning environment for continuous engagement within the provision and provide opportunities for cross-curricular learning. Children in Reception take part in bi-weekly Sing, Move, Play sessions which incorporate rhythm, rhyme, singing, movement and instrumental exploration.

We use Kapow scheme of work to support planning of Music across the school. Years 1 – 6 learn 3 units over the year as part of the blocked curriculum.

Year 3 pupils receive practical music tuition through the wider opportunities music scheme provided by Encore Herefordshire. The children learn how to play: ukulele, samba, drums and tin whistle. This provides a practical experience that pupils can build upon in Key Stage 2.

- Our Curriculum Map for music taught across the school.
- Medium Terms plans for each unit incorporate progressive learning objectives, skills and vocabulary.
- Skills are taught and progress across the school.

## **Impact**

Our music curriculum facilitates sequential learning and long-term progression of knowledge and skills. Teaching and learning methods provide regular opportunities to recap acquired

knowledge through high quality questioning, discussion, modelling and explaining to aid retrieval at the beginning and end of a lesson or unit. This will enable all children to alter their long-term memory and know more, remember more and be able to do more as musicians.

### **Additional Music Teaching**

Peripatetic music teaching is provided by Encore Herefordshire. These lessons are paid for by parental contributions on a termly basis. Instruments can be hired. These lessons are normally taught to individual or small groups of children during school time.

### **Music Curriculum Planning**

Music throughout the school is planned from the Kapow scheme of work in line with the National Curriculum. The topics chosen are generally linked to the theme the particular class is working on for that half term and build upon prior learning. There are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit. The planned progression built into the whole school scheme of work means that the children are increasingly challenged as they move through the school.

### **Early Years Foundation Stage**

We teach music in our reception class as an integral part of the topic work covered during the year. As the reception class is part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs), which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world. Listening and appraising music builds on the child's speech, language and communication.

### **Teaching Music to children with additional needs**

We teach music to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers adapt learning opportunities to match the needs of all children.

### **Extra Curriculum Activities and Live Music Opportunities**

- Weekly Singing Assembly
- Singing in Collective Worship
- School Performances – Harvest, Advent, Christmas, Lent, Easter, End of Year Productions, Eisteddfod
- Music Clubs – Choir, Recorders, Dance
- Singing in the Community
- Trips to watch live musical productions
- Live musical performances in school
- Musical Workshops

### **Assessment and recording**

At the end of each unit, teachers assess the children's knowledge and understanding using knowledge checkers and end of unit quizzes. Learning is recorded in workbooks through photographs and QR codes of performances and musical recordings. Learning is evaluated and teachers record assessments on Arbor at the end of each unit.

### **Health and Safety**

Children are always encouraged to use instruments carefully and safely. An instrument which is blown should have the mouthpiece cleaned after each use.